

# Ensemble Berlin Prag

Ensemble Berlin Prag was formed in 2011 as a gathering of top German and Czech artists. Their mission is to redefine interpretative standards with an emphasis on authentic performance style and aesthetic purity.

In the Czech Republic, the ensemble has appeared in music festivals such as Concentus Moraviae, Janacek's May and the FOK cycle. Their appearances abroad include last year's MDR Musiksommer festival, and this year's Mitte Europa, where oboist Vilém Veverka performed as "Artist in Residence".

The leitmotif behind the formation of Ensemble Berlin Prague was the idea of an ensemble performance of the cycle of trio sonatas for two oboes, bassoon and basso continuo by Jan Dismas Zelenka, which are, in interpretive complexity and musical scope comparable to Bach's Brandenburg Concertos (both cycles consist of six compositions).

The idea of Ensemble Berlin Prag dates back to the year 2005. It was then that Vilém Veverka and Israeli bassoonist Mor Biron met as scholars at the Orchestral Academy of the Berlin Philharmonic. Under the guidance of leading German oboist Dominika Wollenweber, they learned and performed select works by J.D. Zelenka and F. Couperin - the source of today's repertoire.

It is interesting to note that Vilém Veverka performs in the ensemble alongside his former teacher Dominik Wollenweber, this being the logical culmination of the two artists' cooperation.

Ensemble Berlin Prag consciously builds on and continues the legacy of legendary artists Heinz Holliger, Maurice Bourgue and Klaus Thunemann.

Interprets:

Dominik Wollenweber, Vilém Veverka - oboes

Mor Biron - bassoon

Barbara Maria Willi - harpsichord

Pavel Nejtek / Ulrich Wolff - double bass