



Jan Talich is known nowadays an exceptional figure not only on the Czech cultural scene, but also internationally recognised. In his rich career he is able to connect, at the highest level, his knowledge and experiences of several professions. He performs as a soloist, chamber player, conductor and pedagogue the world-over.

His longest path has been that of his solo career. Whilst still at the Prague Academy he won the both national and international competitions. (Zagreb 89). These helped him begin his solo career, which lasts until today. He has performed with piano partners such as Itamar Golan, Gottlieb Wallish, Jean-Yves Thibaudet and Jean Bernard Pommier.

For 5 years he was a member of the Kubelík Trio, with whom he recorded the complete Czech writings for piano trio. He left to take up the post of first violinist of the Talich Quartet.

The quartet, founded by his father in the year 1964, is one of the world's best ensembles. During the 20 years of his time in the quartet they have performed regularly in the best concert halls of the world and have recorded tens of CDs.

In the last 15 years Jan Talich started down the track of conducting. He began with Libor Pešek, Sir Charles Mackerras and Jiří Bělohlávek. In the year 1992 he founded the Talich Chamber Orchestra and at the present time he is the Chief conductor of the South Czech Filharmonic. He is in demand as a conductor not only in the Czech Republic, but also in Europe and the USA.

As a pedagogue he utilises the influences gained during his career. As a representative of the Czech School (Ševčík, Kocián, Suk) he strives to achieve a combination of this

tradition with the different interpretational traditions of his teachers from abroad. Ashkenasi, Feher, Zimbalist and Neaman, Rostal and Flesch.

He is regularly invited to give Masterclasses around the world.

This year he will giving masterclasses in Manchester, London, Utrecht, Amsterdam, Brussels, Prades Casals festival, Semering-Reichenau, Montreal and LA. As a soloist he will be performing in Italy, Germany, Holland and the USA. As a conductor he will be a guest in Italy, Austria, Germany, Spain and the USA. With the Quartet he will tour Switzerland, Germany, France, Great Britain, the USA and Canada.

During the course of his career he has studied innumerable scores of solo, chamber and orchestral works and has also interpreted many premieries of present-day composers. In the past while he has also dedicated himself to the period interpretation of Baroque music. His experiences as a solo and chamber player and his role as a conductor make him a very significant figure in the cultural life not only of the Czech Republic, but also on an international scale. He is the president of the Talich's Beroun festival.

His discography is very comprehensive. He has recorded tens of CDs with the Talich Quartet (Calliope, BMG-Rca, Prima Volta). eg. the complete recordings of the quartets of Mendelssohn, Kalivoda, Smetana, Janáček and Shostakovich's complete chamber music writings with piano, the quartets of Brahms, Dvořák, Shulhoff etc. Many CDs with his orchestra (Supraphon, Calliope, EMI, Subterra label, Radio service). The symphonies of Mendelssohn, Jírovec, Dvořák, Shostakovich's works for string orchestra, Vivaldi, Stravinsky, Janáček, Dvořák, Vaňhal etc. The complete recordings of Czech works for piano trio. (Bonton) Smetana, Dvořák, Fibich. As a soloist he recorded the Mozart violin concertos and Ronda, (Calliope) Mozart - Symfonia concertante + 2 duets for violin and viola (with his father ) Calliope Koncert L. van Beethoven, (Calliope) The complete smaller works of B. Martinů (Gramofonové závody) CD of Czech music - Dvořák, Suk , Janáček (Bonton) Shostakovich - Violin sonata (Calliope) Dvořák - Romance Vivaldi - Four seasons (Live from Prague spring festival) Bartok - Violin duos - komplet CD inspired by gypsy music This year he released his newest CD of Czech music. Dvořák, Smetana, Martinů and Suk with the pianist Petr Jiříkovský.

